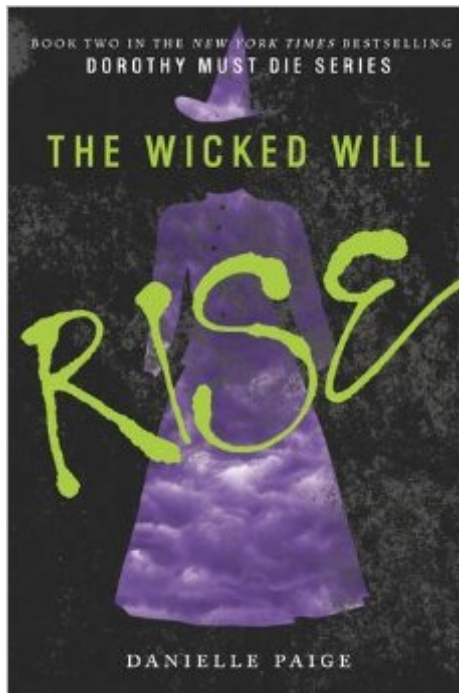


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The Wicked Will Rise (Dorothy Must Die)



Synopsis

In this New York Times bestselling sequel to *Dorothy Must Die*, who is good and who is actually Wicked? *The Wicked Will Rise* is perfect for fans of richly reimagined fairy tales and classic tales like Marissa Meyer's *Lunar Chronicles* and Gregory Maguire's *Wicked*. My name is Amy Gumm and I'm the other girl from Kansas. After a tornado swept through my trailer park, I ended up in Oz. But it wasn't like the Oz I knew from books and movies. Dorothy had returned, but she was now a ruthless dictator. Glinda could no longer be called the Good Witch. And the Wicked Witches who were left? They'd joined forces as the Revolutionary Order of the Wicked, and they wanted to recruit me. My mission? Kill Dorothy. Except my job as assassin didn't work out as planned. Dorothy is still alive. The Order has vanished. And the home I couldn't wait to leave behind might be in danger. Somehow, across a twisted and divided land, I have to find the Order, protect the true ruler of Oz, take Dorothy and her henchmen down and try to figure out what I'm really doing here.

Book Information

Series: *Dorothy Must Die* (Book 2)

Paperback: 320 pages

Publisher: HarperCollins; Reprint edition (March 15, 2016)

Language: English

ISBN-10: 0062280716

ISBN-13: 978-0062280718

Product Dimensions: 5.3 x 0.7 x 8 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (190 customer reviews)

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Customer Reviews

I really wanted to be swept away in the tornado of Amy's world, but for the Sequel of *Dorothy Must Die*, I was even less impressed than with the debut novel. That's not to say I did not enjoy *The Wicked Will Rise*, because I thought it a fun read "but that was about all. My attention waned in many parts, and didn't get that feeling that I must read on until the last quarter of the novel. I've rated this the same as *Dorothy Must Die*, but must admit I felt it did

not match the quality on any count. I'm afraid I'm starting to lose faith in this franchise. The action in this novel is fantastic, and I feel if the pacing was tightened up would have greatly improved the reading experience. The mythology in regards to magic is fascinating, but there wasn't enough explained in this book to give it some "pow" and suffered the fate of many middle novels in that too many questions go unanswered. I still think the story of Amy needing to assassinate Dorothy is a great one and the events in *The Wicked Will Rise* around this are dealt with really well in this novel. With so many good points, I don't know why I'm not more excited for this read. I just felt like there was something missing. Or maybe I was expecting it to be bigger and better than its predecessor? Quite possibly there was too much going on with side stories and not enough "meat" along the core storyline. I would have liked to have seen more pressure put on Amy too with her environment and personal relationships. Danielle Paige has a pleasant enough writing style and paints a vivid world, but I got lost at times when she darted off on tangents. Yes, they were interesting, but the pacing suffered. The story is original enough (a quasi fairytale re-telling) but failed to draw me in completely. Maybe I'm just not a fan of this sub-genre. The only book to date I've enjoyed in the trend of new novels based on childhood stories has been the *Lunar Chronicles*. I will see if *A Court of Thorns and Roses* measures up in the coming month before I abandon acquiring any more titles in this area. A mix of magical and mumbling. 2 and a half out of 5 stars.

The Wicked Will Rise is the second novel in Danielle Paige's reimagining of L. Frank Baum's Oz in which Dorothy has turned evil. Some of you who read my review of the first novel, *Dorothy Must Die*, may remember that I had a few issues with it, notably the pacing and the audiobook production. I am happy to say I found no such issues with the sequel. I found the pacing much more lively and consistent and it kept me listening along. I would strongly suggest that you read the e-novella *The Wizard Returns* beforehand - it's not strictly necessary, but it will fill in a few blanks. The protagonist, Amy Gumm, continues to be kickass and engaging and I loved hearing the continuation of her story. I found some of the situations and emotional problems she has to deal with very well done. The narrator, Devan Sorvani, once again did an excellent job of bringing her to life and the production was much better this time in that there were no annoying long pauses between paragraphs. What I particularly enjoyed about this book was that it took the story in a completely different direction - and a new and interesting direction - than what I had been expecting. It's always excellent when an author can surprise you. I really look forward to book three now. I picked up *The Wicked Will Rise* in both Kindle and Audible format and gave it five stars out of

five.

I loved the first book in the series. Also the short story's. I was hoping this book would be as good. I feel a little let down by it. I liked it , it got more into the magic of oz and how it's not all rainbows and pinkness (if you read the book you'd get the rainbows). There is a dark side. I feel though , that she lost me threw the end hlaf of the book. The wizard takes as by surprise in the end and breaks opens a secret and returns us to KANASS. I got so lost at the end. Hope on the next book it explains more.

I hate to admit it but I'm hooked. I didn't think it'd like it because I was expecting a different type of story line but this is actually pretty good and I can't wait to read the entire series. Anything that makes me wish I didn't have to wait to read the next book is a good one to add to the list :)

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